



TO

Madame Amalia Patti Strakosch.

**GOOD NIGHT, AND  
PLEASANT DREAMS**  
**Tyrolien**

WORDS BY

**ANSON G. CHESTER.**

Composed by

**Wm. Vincent Wallace.**

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# "GOOD NIGHT AND PLEASANT DREAMS"

TYROLIEN.

WORDS BY  
ANSON G. CHESTER.

MUSIC BY  
W<sup>M</sup> VINCENT WALLACE.

Andantino.

VOICE.

PIANO.

*p dolce.*  
*Ped.*

*pp*

When on its couch of ro-sy clouds The

*p*

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burn-ing sun has sunk to rest And tired of song, the

*p*

wood-land bird Is sleep-ing in its qui-et

*dim.*

nest, When eve-ning lays its mis-ty hand On

*staccato.*

dew-y flow'rs and prat-ling streams, How sweet to hear from

*p* *pp*



lips we love: Good night! good night and pleasant dreams! How

sweet to hear from lips we love: Good night! good

*cresc.*

night and pleas-ant dreams!

*rall.*

*pp* *colla voce.* *mf* *Ped.*

*P* *Ped.*

O bit-ter is the ex-ile's fate Who wanders from his peace-ful

cot. No gen-tle wish. or sooth-ing word Can

min - gle in his lone - ly lot. On some still bank

moss and flow'rs Be - neath the star's in - con-stant beams, He

rests a - lone, with none to breathe: Good night! good night and

*pp*

pleasant dreams! He rests a - lone with none to breathe: Good

*espr.* night! Good night *rall.* and pleasant dreams!

*pp* *colla voce.*

*mf* *Ped.* *p* *Ped.*